

CLATSOP COURIER

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CLATSOP COMMUNITY COLLEGE, ASTORIA, OREGON 97103

November 21, 1967

Et tu, OSCCSA?

Constitution Woes Open OSCCSA Meet

Nineteen Clatsop students attended the Oregon State Community College Students' Association convention at Central Oregon Community College in Bend Nov. 10-11, giving Clatsop the largest delegation of the eleven community colleges represented.

The convention opened on a note familiar to Clatsop students as ASB presidents got together to revise the constitution — the OSCCSA one this time. During a general meeting held the first afternoon, realization set in that none of the elected officers of OSCCSA were qualified because none of their schools had paid their dues by Nov. 1, the date set by constitution.

As the convention opened, the only constitutionally qualified members of OSCCSA were Clatsop and Blue Mountain Community College. The two school association graciously made an amendment to the constitution stating that dues should be paid by Dec. 1, thereby qualifying

the rest of the delegates for membership.

"For those few minutes we sure had a lot of power," remarked Clatsop ASB president Bruce Combs.

In subsequent balloting, Bob Marsh of Salem Technical Institute was chosen vice-president of the association.

A banquet address by Dr. F. H. Boyle, new president of COCC, stressed "Student Responsibility and Freedom."

The Appollos, from Eugene, played at a Friday night dance for delegates and COCC students.

Attending from Clatsop were Bruce Combs, Paul Dueber, Michelle Klepac, Ed Sigurdson, Lucinda Guyett, Art Jordan, Chuck Olson, Al Mauro, Georgia Voelker, Barb McKeon, Linda McKennon, Chuck Ward, Chris Williams, Cliff Fick, Mike O'Bryant, Cheryl Brimfield, Marcus Wright, Dave Warren, Peggy Hope and adviser Ted Marshall.



IT'S A STAGE! IT'S GYM! IT'S A HAPPENING! There seems to be a slight doubt as to who holds the stage in Patriot Hall right — the athletes or the thespians—but there will be no doubt on the night of December 1. It will be

Lewis and Clark all the way. The Thespians from left: Loretta Peterson, James Cameron, Ellen Hermann, Virginia Haseltine, Sherri Ricketts. The Wrestlers (from bottom): Von Massey, Daryl Borton.

Lewis and Clark Story Nears Debut

"All the world's a stage!" said drama coach Jim Cameron, straining his lights above the basketball hoop.

"It's a gymnasium!" said wrestling coach Earl Craven, putting his grapplers through their paces.

But it was Lewis and Clark Story writer Virginia Haseltine who found the right word for the goings-on in Patriot Hall last week.

"It's a Happening!" she exclaimed, taking one look at the conglomeration of wrestlers and scenery painters swirling about her.

Any way you look at it, the Lewis and Clark Expedition will make its way across the stage of Patriot Hall auditorium the night of December 1.

The occasion will be the first public performance of The Lewis and Clark Story, presenting

material to be used in the forthcoming outdoor musical drama by the Lewis and Clark Festival Association. The performance will be repeated Dec. 2 and again on Dec. 15 and 16.

Many Clatsop students are participating in preparations now under way to transform the auditorium into a suitable dramatic setting. Under the direction of drama instructor James Cameron, stage lighting from the Gearhart Summer Theater has been installed, sets backdropped, painted, and sets built.

"Those box - like affairs are not what they look like," said Cameron to critics who have suggested painting hallways on them. "They are props to cover the projection machinery."

The story will be conveyed by the voices of six readers, who will perform against a black-

drop of slides and movies of the Lewis and Clark Trail "today and yesterday." Voices will be those of Robert Ross, English instructor; Ernie Davis, Livestock Tech instructor; Ron Colman, assistant Evening Division chairman; Paul Dueber, Sr., of Clatsop Beach; Mike Sroth of the Daily Astorian and Virginia Lee Cameron.

Action will feature Reis Lumber of Seaside, as Lewis, and Cameron as Clark. The Roland Harris Chorale will provide the chorus.

Still needed, said Cameron, are people to work on lights during performances and to run slide and motion picture projectors. They will be needed for three rehearsals and four performances, he said.

Cameron said that materials to be used in the presentation have been coming in from all over the country and that he found much interest in the performance on a recent trip to the East Coast. Prints received to date include 300 slides from Albert Salisbury, Seattle, author of *Two Capitals West*; pictures from the National Archives, the Bureau of Outdoor Recreation and the Smithsonian Institution in Washington, D.C., from Eastern Airlines; from Chambers of Commerce in Helena, Mont., Kennewick, Wash., Orofino, Idaho, The Dalles, Bismarck, N.D.

Madrigal Singers Perform at Clatsop

The Madrigal Singers made their first appearance at the college last Thursday night in the Patriot Hall auditorium.

The Women of Clatsop College sponsored the event as a project to raise money for the purchase of a nine-foot grand piano for the college auditorium.

The Madrigal Singers, also known as the Roland Harris

Chorale, sang spirituals, some modern arrangements, and four madrigals. Director Roland Harris, from the music department in the Seaside schools, sang two solos.

The members of the group come from Astoria, Seaside, Clatsop Plains, and Warrenton.

Chairman of the piano project for the women's group is Mrs. Robert Lowell.



CANDIDATES FOR MEMBERSHIP in Phi Theta Kappa, national junior college honorary, were greeted by members of Clatsop's Pi Phi chapter at a fireside Wednesday evening at home of chapter adviser Mrs. Gault. Above, club officers brief candidates (from left) Keith

Parker, Allen Takkalo, vice president Terry Dorvinen, Michele Radich, secretary Kathie Tikka, Donna Hurula and president Steve Swenson. On the other side of the camera was treasurer Bob Kelly.

'67 FALL TERM ENROLLMENT UP

Total enrollment for the fall term of 1967 has increased by 417 over enrollment for the same time last year. Enrollment figures for this year, including part-time students and adult education classes, total 1233. Fall term 1966 enrollment was 714.

Fall term freshmen last year numbered 493, with 292 attending as part-time students and 201 full-time. Sophomores for

1966 totaled 230, with 80 as part-time students and 140 as full-time students.

This year's freshman enrollment for fall term is 942, with 645 as part-time students and 296 as full-time students. Male students make up most of the class, numbering 502 with 439 female students.

For the sophomores this year there are 464 going full-time and 25 going part-time, totaling 189 students. Of these students 143 are male and 46 are female students.

Approximately 500 students are enrolled in Liberal Arts, 350 in Voc. Tech., and 400 in the Adult Education classes.

—CC—

Henry V Coming

Henry V, by William Shakespeare, will be shown December 4 at Clatsop College, in Room T 206.

Starring in the Technicolor movie are Laurence Olivier and Robert Newton. The action transpires from the stage of the Globe Theater to the historical Battle of Agincourt. The Academy Award winning movie will be shown free of charge to all Clatsop students.

Calendar

Nov. 23-24—Thanksgiving Vacation

Nov. 28-29 — There — Columbia Christian

Dec. 1—Lewis and Clark Story Dec. 1-BB—Here — Northwest Christian, 8 p.m.

Dec. 2—Lewis and Clark Story Dec. 2-BB — Here — Northwest Christian, 8 p.m. Winter Formal

Dec. 4—"Henry V" Movie Dec. 7—Concert — College band, choir, stage band

Dec. 8—Lewis and Clark Story Dec. 8-BB — There — Central Community College Lewis and Clark Story

Dec. 9—Lewis and Clark Story Dec. 9-BB — There — COCC



10:00 a.m.: Any Way You Look at It . . .



. . . It's a Full House.

Parking Tickets, Anyone?

Have you received a little red ticket on your car that says, \$2.50 fine, payable within 24 hours? Do you drive a large luxury car that doesn't squeeze into small parking places? Do you have red paint on your blue car?

Every year Clatsop grows, more students drive cars, and more no-parking zones are set up. Every year we gain a new parking area, but gain enough cars to overflow it.

Students aren't the only persons with parking problems. (One faculty member solved her problem by buying a house across the street!)

There is a large parking area set up for us, but the area has no vacancies by 8:30 a.m.—then the only thing left is the gravel to the far end.

Maybe the solution is to take Livestock Tech or Marine Tech; there's lots of space in Hammond or out at the IT Building. Or how about walking to college?

—CCC—

Eat to the Beat

With the gym built above the Student Center, the cooks are having a hard time keeping their cakes from falling. Every time they put a cake in the oven, somebody drops a ball—or a karate student.

Besides karate classes there are the P.E. classes. It seems as though the exercises are either very much off-beat with their jumping jacks, or the music in the cafeteria and Student Center isn't loud enough.

As if the thuds and booms on the floor aren't enough, the karate classes have to let out those blood-curdling screams. As a student sits quietly in the Center studying, he could be frightened out of his wits by one of those victory yells.

Won't Mrs. Dymond be surprised if someday an innocent but ambitious P.E. student drops in on her—the hard way!



"I know we're called 'Indians,' but I didn't know we still went on the warpath!"

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EX-CCC STUDENT
WRITES FROM VIETNAM

TO THE EDITOR:

Another school year has started and I'm not going to be at school. I'm in a small base at Phu Bai, Vietnam. My battalion originally deployed to Okinawa, where we had five weeks of maintenance and construction at Camp Kinseer, a government camp built of "Q" huts and Butler Buildings. From there we split up into detachments, scattering all over southeast Asia.

In Oki, we never had material except what we could salvage or make, but that's what Seabees are famous for. We patched up the water main with whatever was handy and raised the water pressure from 37 to 60 lbs. We kept our welders busy making fixtures and fittings.

The main reason I'm writing is to encourage the students who are going through school now to learn everything they can because sooner or later they'll use it.

We've been here 23 days, and I've had to repair a boiler, 3 gasoline engines and 2 diesel engines just so we can have lights and water. We're building barracks and have 6 up with power going to 3 from a 15-kilowatt generator.

The day we got here the truck we came in, stalled out in the middle of nowhere, which is not good this close to the demilitarized zone. I remembered the trouble-shooting. Mr. Dymond showed me — coupled with my experience and the driver's experience, we got the rig going.

This is one instance where the education paid off; Clatsop College gave me a basic knowledge to work from, and Mr. Noring said, "Look at something and try to figure out how it's made, then work from there."

You have the chance now to learn more than I did 2 years ago. Then with the knowledge of basic principles, you can think enough to get your mind and hands working together — and add a little pride in workmanship and you've got it made.

One day many of you will be here wishing you'd soaked up more of what they taught you because you may be like me — you'll need it.

Learn it now and learn how to do something right the first time — because, as with me, many times there is no second time.

BILL KYLE
UTCN US Navy

The Group Speaks Out —
CAMPUS LIFE
HAS NO LIFE

TO THE EDITOR:

Last year, the question "Why don't we have more campus life?" was heard ringing throughout the halls. The question was answered with the reply, "No facilities."

Well, we're asking the question for a lot of students, and since last year's answer is now obsolete, what will it be now? Are you going to sit around and mumble and grumble, or is someone going to get something started?

How about going after our campus life in a big way with name bands. Let's make some money and also have a place we can go without wading through "teenie-boppers"?

The "young adults" in the area need somewhere to go on the weekends, and college should and could be the place for them.

We have some facilities in our college stage and concert bands, so what about getting a chance to hear them? What about bi-monthly concerts, or at least one a term?

We have an ex-band member in our group who feels that there isn't any point in having a band if there isn't anyone to listen to them.

An idea? How about a combined band, choral and guest artist concert for Christmas?

Other colleges attract stars on tours — why not us? Petula Clark, Dave Brubeck, Errol Garner, the Smothers Brothers, and many other performers do special college tours. Why not make some inquiries to see who we can get?

We've got the building, the means, and the materials, so let's take some real pride in what we have and get going. Clatsop is on the map academically, so let's show them that we also have a campus life.

"The group" would like to hear your opinions on things that are happening around Clatsop College. If you would like anything to be agitated, put your ideas in the box in the newsroom.

Exchange News

It seems Clatsop is not the only college having trouble keeping students in office. At Willamette University, the first vice-president resigned because of the lack of student support.

Five cheerleaders from Blue Mountain Community College tossed their names into a hat and drew for the honor of traveling with the team to Sitka, Alaska. Only two were allowed to make the trip.

Accuracy when covering shooting experiences was illustrated by a blank pistol shot in the Journalism class of Linfield College. The experiment was designed to show students that "eyewitness accounts will vary."

San Jose State College was rapidly reaching the saturation point, and buses became "near-by-campus living centers" for desperate students this year.

Lane Community College has to vacate one of its three campuses by July 1 because of lease problems. The affected classes will be transferred to the remaining Springfield and Bethel Campuses.

Peace Corps Week will be held on the campus of San Jose State College. Peace Corps volunteers will be on hand to answer questions and give the Peace Corps Placement Test.

Blue Mountain Community College has the privilege this year of having as a member of its student body Christine Beach, Miss Oregon for 1968.

University of Oregon distributed questionnaires on the Hippie Movement. They were to determine student opinion on one of the nation's biggest news stories this year.

The California State College at Long Beach reports having a small money problem, and does not expect cuts in federal spending resulting from the war in Vietnam are having serious effects on all California colleges and universities.

Lane Community College has different problems with its parking lot. There is so much space in their lots that students are constantly using them for speedways, resulting in numerous accidents.

—CC—

A True Fact of Life

We know more and more about our physical environment. A freshman today knows perhaps twice as much about the world he lives in as his parents did at the same age. Obviously, we have not doubted our IQs in a generation. Today's freshman knows simply because there is now so much more to know about the world around us, and that knowledge is so readily available.

—CC—

Lost and Found

LOST: Man's brown corduroy coat with yellow lining. Medium size. Finder please return to Office of Student Affairs.

CLATSOP COURIER

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Ellen Madsen



The *disraeli*, a 'soft rock' group, formerly from Clatsop, are on their way. From left: Al Nelson, Tom Stangland, Steve Matrce (seated), Roger Everett, Steve Kernes, and Gene Faust. All but Faust (of Seaside) are from Astoria.

"disraeli" Head for the Top

The "disraeli," a local rock group, is on its way to stardom, thanks to financial backing from Astoria longshoremen, teachers and businessmen.

The six members of the band, four of whom attended Clatsop College, are Al Nelson, saxophone and lead singer; Steve Kernes, bass guitar; Roger Everett, guitar; Gene Faust, drums; Steve Matrce, guitar; and Tom Stangland, lead guitar.

Their managers are Chris Stangland from Astoria, who takes care of the business end, and Kent Dahlgren, Portland, who "knows music."

The *disraeli* perform only the songs that their members have written - 45 in all. Their first record, released Oct. 17, was "Tomorrow's Day" and "Humility 105."

The four, who attended Clatsop, dropped out and went into

the army in July for a six-month's active-duty tour. They didn't want the draft to interfere with their singing. The other two members of the band are exempt from the service.

Dahlgren and Stangland hired Carol, Clarkson, Andrews, Inc., a Portland firm, to handle their promotion - all part of their plan to get a contract by April or May with a major recording company. They plan to first put their records out through rural disc jockeys and record shops. Then they will go into personal appearances. Fan clubs, called "disraeli's parliament," will be set up. After successful appearances in smaller towns, they hope to move to Portland and Seattle, then on to Los Angeles.

—CC—

Student Views Haight-Ashbury

By CLIFF FICK

San Francisco's Haight Street, once the center of a semi-urban shopping and residential district set in Victorian architecture and with much of the Victorian false morality, has become the focal point of a rising, expanding culture known as the Hippies. On the surface when entering Haight-Ashbury you can see the clash of old ways of life. On the one hand a conservative, hidden atmosphere, and on the other, open rebellion on moral and ethical codes set by the present society.

With long unkempt hair (often shoulder length), blue jeans, handmade robe, and other present beads, the barefoot Hippie male strides aimlessly up and down Haight Street with his similarly dressed female companion.

The very appearance of Hippies with their international reputation has created a curiosity with tourists, which in turn has caused a commercial boom in the Haight-Ashbury district, and to the entire San Francisco area. Many "quaint" shops have sprung up all up and down Haight Street: shops selling nothing but posters or earrings and beads or sculptures or mini-dresses with bright colors, shops to cater to the tourists who want an artifact from the Hippie showcase. The smell of incense hangs heavy in everything the shops have to offer. While the tourists buy, the Hippies look.

This showcase that the Hippies have fallen into distributing to them. Although they don't like it, they act rather cordial to people who stop them on the street to ask them to pose for pictures. Tourists, for the most part, come to Haight-Ashbury only to look and take pictures but the Hippies see this influx as a source of revenue.

So far I have presented only



OTEM TOPICS

STUDENT TYPES

First term is half over, and already we can classify students as to probable methodology in making the grade.

Through the grapevine, we hear that several easy-to-look-at females are making their visit via the mini-skirt. Seems that these girls, first day of classes, all perched in chairs in the front row, lovely long legs crossed and outstretched.

The instructor, a man of mystique, preferred that day to look over the heads of the girls to the rear of the class.

Undaunted, the girls took the back row second meeting. This time the lecture was directed to the front row.

Still not giving up, the girls chose the middle of the room, bound to catch his eye. He spent most of that hour at the blackboard.

Occasionally we hear of or see an instructor playing baby-sitter. Perhaps the class is all boys with the exception of one girl. Or vice versa. This lone wolf (or Wolverine, as the case may be) waits for the instructor before entering the room. We're surprised that she (or he) doesn't walk into class clutching the hand of the instructor.

Then there are those students who love to be belligerent. Disagree. Not simply disagree, but inform the instructor, emphatically, that he is wrong. They do it day after day. After all, their superior knowledge should be shared by all.

IT WAS LIVELIER WHEN THEY READ IT

Parade—our type slipped. We really didn't mean what we said in Clatsop Columns about the Timber Techs' songfest—it may have been lively (but was hardly lovely), as anyone within earshot would agree!

CCC-AEC FLIES HIGH

What is this rumor that is going around about a new club being formed? According to one source, the name of the organization is CCC Aeronautical Engineering Club. It seems that this club took a field trip to the Column to fly out 96 different designs of paper airplanes, with only one of them being non-airworthy.

This club is dedicated to two aims, the first one being the decreasing of student apathy, which seems predominant. Another aim is to increase the student's spirit both intellectually and socially. But what does this have to do with aeronautical engineering? Because they are trying to get their ideas off the ground!

GENTLEMEN ONLY

We've heard of separating the men from the boys, but the locker and rest room signs by the Patriot Hall gym afternoons seem to separate the men from the gentlemen.

WINTER FORMAL

The first formal dance of the year will be December 2 from 9 p.m. to 1 a.m. The Winter Formal will cost \$3.00 per couple and will feature combo music. Chairman Karen Phillips says that AWS and the student body are working together on the event.

what I saw while staying in the Haight-Ashbury this summer, as well as a conclusion I would like to present my interpretations of what I saw and heard. Basically, what I saw was a radical group of young adults reaching for a thrill an experience that has never been theirs before: trips on acid, pot, STP, etc. They reach out for better understanding of this ever-present presence of Love. Love above everything else seems to be the motivating factor for everything the Hippie does. It's almost as though they were trying to make up for the love they missed previously in their lives. Living as Hippies, they feel wanted, if only among their group.

Haight-Ashbury is a nice place to visit, because it is so different from anything else you have ever seen, but as way of life, it would stand on its own, with all its disease and malnutrition. Yet the Hippie lives in one big party with fantasies and illusions strewn about his mind, but he pays for it... in mental and physical decay.



KAREN PHILLIPS, chairman of activities committee, working on the Winter Formal to be held December 2.

Thursday and Friday AWS held a sian auction to help raise money for the Winter Formal. The slaves were volunteer AWS members. The boys chose their slaves from the list of volunteers and bought cards which entitled them to one job for 15 cents and two jobs for 25 cents "within reason."

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Pictured above and at right are members of the Clatsop basketball team, Varsity and J.V., suited up for intersquad game. Bottom (from left) John Johnson, Steve Wilson, Bill Monsen, Kent Israel, Mike Rainey and Terry Sheldon.



Bottom row (from left): Jay Westerholm, Jim Massey, Fred Lunki and Paul Soderberg. Top row: Pete Niemi, Steve Phillips, Mark Beattie, Gary Dickman and Mike McDaniel.

Basketball Team Outlook Good

The outlook for the 1967-68 basketball season, according to Coach Brown, is very bright. This year's team is blessed with more speed, and much more competition than last year.

The team has three returning starters from last year's squad. Bill Monsen, forward, Jim Faust and Fred Lunki, guards, were consistent starters for last year's ball team. However, the competition is so strong that there are no "guaranteed positions." The competition seems to be most strong with the guards. There are six guards with seemingly equal ability, any two of whom could wind up as starting guards.

Although height will not be a strong point of the team, there

is one center, Gary Dickman, who stands 6'6" and will definitely help the team. Although the team is not very tall, it is exceptionally fast and quick. Coach Brown said, "This team is as fast as any team I've coached."

When asked about the strong points of the team, Coach Brown had this to say: "We're strong in depth, and have very good bench strength. We have boys that want to play the game and really know how. A strong point of the team is its exceptional shooting ability. I predict a very good season."

Last year's squad had a season record of 13 wins and 15 losses. A much better record is expected this year.



Coach Craven observes his wrestlers getting in shape for their first meet in December. Ken Cameron (right) keeps a sharp eye as referee to see whether Fred Bewley scores a pin on Daryl Burton.

Wrestling Squad Season Filled

In contrast to last year's wrestling season, when only four varsity matches were played, every weekend of the season is filled this year with the exception of breaks for final exams and Christmas vacation, said Coach Earl Craven.

This year the team has new uniforms with head guards and knee guards provided. Also each member of the team is given an automatic "A" if he comes to each practice and stays the season.

Both practice sessions and all home varsity meets will be held in Patriot Hall gym, marking the first use of the new gym for inter-collegiate competition.

Candidates are still needed to wrestle in all weight divisions because there is little chance of doubling up when a wrestler is unable to compete, said Craven.

The first match of the season will be played in Aberdeen on Dec. 1, with the Indian grap-

plers going against Grays Harbor College.

Sports Calendar

Nov. 28 Columbia Christian, Portland

Jr. Varsity 6:00 p.m.

Varsity 8:00 p.m.

Dec. 1 Northwest Christian, Here 8:00 p.m.

2 Northwest Christian, Here 8:00 p.m.

8 Central Oregon Community College (Bend)

Culver, Ore., 2 p.m.

9 Central Oregon Community College

Redmond, 2:00 p.m.

WRESTLING

Dec. 1 Grays Harbor College, Aberdeen,

7:00 p.m.

9 Lower Columbia College, Longview,

1:00 p.m.

Indians Win First Game

The Clatsop College Varsity came through with an exciting 11-9 win Friday night over Multnomah School of Bible in front of a standing-room-only crowd. It was a real thriller, as the score was close from start to finish.

Clatsop had a slow start the first ten minutes of the game, trailing most of that time. The last ten minutes of the first half the Indians started to relax and loosen up a little. Lots of fouls were called on both sides, which is to be expected for the first game of the season. When Clatsop went down for half-time they led by one point.

After a brief chalk talk in the dressing room the Indians came out ready to play ball the second half. They grabbed a slim lead right away and held on to it the remainder of the game.

SCORING: Clatsop (104): Faust 28, Israel 1, Johnson 4, Lunki 20, Massey 11, Monsen 19, Niemi 16, Wil- son 4, Westerholm 3.

The Junior Varsity also brought home a win for Clatsop which was very similar to that of the Varsity. The little Indians had a slow start the first half and went down at half-time on the small end of the score.

The JV's came out of the locker room fired up and looking for a win the second half. A win is what they got, beating their opponents by nearly thirty points. The final score was 96-70 with Clatsop on top.

SCORING: Clatsop (98): Dickman 12, El- der 21, Hansen 21, McDaniel 16, Phillips 1, Sheldon 6, Soderberg 3, Rainey 18.



CHRISTMAS GIFT HEADQUARTERS
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Karate student Allen Trivett hands over white belt of novice preparatory to receiving higher rank at Green Belt. Instructors (left) Bruce Combs, John Beaulieu.

KARATE CLASSES INTEREST BOYS

A new addition to the intramural sports division at Clatsop this year is Karate. The Karate, Judo, or JuJitsu class was started at the beginning of the fall term and meets every Monday, Wednesday, and Friday afternoon.

Instructor, John Beaulieu, explained, "We are trying to teach the students how to combine the arts of self-defense." Bruce Combs is the other instructor.

Belts are only for class distinction and are not transferable to any other school. The black belt is the highest a karate student can be awarded, and a novice wears a white belt.



Karate instructor Bruce Combs ties newly won Green Belt on Pat Hanlen.

Outside Views

By KARL JENTZCH

know.

A year ago this month a new club was formed at Clatsop. While unofficially known as the Letterman's club, the official name was the Varsity club. It was composed of those men who were potential lettermen, those men who had a genuine interest in sports and extracurricular activities. Mr. Bjork, intramural director, has said, "It would be good to get this club going again." How about it boys, anybody interested? If so, contact Mr. Bjork and let him

Gary Dickman, freshman 6'6" basketball player, has managed to wreck his VW. He and a few of his friends were taking pictures of their VWs on top of Battery Russell. Gary put his car into forward, instead of reverse, and drove straight off of Battery Russell, landing the car on its nose, then rolling over onto the top. No, Gary wasn't hurt; he can still play ball, but you may not see his competition - orange VW around for awhile...

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